

# New Repertory Theatre 2023 Season Auditions

**CALL TYPE:** EPA

## **CONTRACT**

NEAT Tier B, current weekly actor minimum salary \$579

## **AUDITION DATES**

Sunday, March 5: 11am-7pm, lunch 2:30-3:30pm

Monday, March 6: 1pm-9pm, dinner 4:30-5:30pm (Union Members Only)

Sunday, March 12: 11am-7pm, lunch 2:30-3:30pm (Union Members Only)

## **APPOINTMENTS**

Per AEA regulation we will have 168 time slots (12 per hour) available. Times will be given on a first come first serve basis to Equity Members, members of AGMA who have proof of at least one year's membership and members of Canadian Equity starting two weeks prior to the first audition date via email appointment request. If appointment times are still available on each audition date, they will be given out on a first come, first serve basis to Equity Members, members of AGMA who have proof of at least one year's membership and members of Canadian Equity, starting one-hour prior to the first audition appointment time on the day of the audition.

Please email [Auditions@newrep.org](mailto:Auditions@newrep.org) to schedule a 5-minute audition appointment. Please include your name, contact information and a two-hour block of time on the date that works best for your schedule. You will receive a confirmation email with the day/time of your audition.

We will see non-union performers as time allows, if there are openings or no-shows for appointments.

## **LOCATION**

The Black Box Theater at The Mosesian Center for the Arts

321 Arsenal St.

Watertown, MA 02472

Free parking is available in the garage next to the facility.

## **PERSONNEL (in attendance)**

Artistic Directors: Lois Roach, Michael Hisamoto, Maria Hendricks

Director of Organizational Transition: Angelica Potter

## **(possible attendance)**

*DIASPORA!* Director: Pascale Florestal

*A Raisin in the Sun* Director: Lois Roach

*The Normal Heart* Director: TBA

## **OTHER DATES**

Call backs will be held on Sunday, April 2nd and/or Monday, April 3rd

## **OTHER**

[www.newrep.org](http://www.newrep.org)

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

New Rep currently produces out of The Mosesian Center for the Arts in Watertown, MA.

## **SEEKING**

Local Equity actors for roles in New Rep's 2023 Season (See breakdown).

We welcome Actors of all races and all gender identities, abilities, and body types. Please take this into consideration when auditioning. In addition to genders listed in character breakdowns, we are **ACTIVELY SEEKING TRANS AND NON-BINARY PERFORMERS** for all roles.

New Rep cannot provide local accommodations at this time, so performers must live within commuting distance of the theater.

## **PREPARATION**

Please prepare a brief monologue of your choice. Please slate before your audition. Please note slots do not exceed 3 minutes in length, per equity rules. In addition, please bring your headshot and resume stapled together.

We will also be providing sides for each individual production, found here. We will provide a reader if you choose to perform a side in lieu of a monologue.

## **BREAKDOWN**

Equity encourages everyone participating in the auditions to wear a two-ply cloth face mask, surgical mask, singer's mask or respirator (N95, KN95 or KF94). Single-ply face masks, gaiters and bandanas are not recommended. Singer's masks can be found at [www.broadwayreliefproject.com/singersmask](http://www.broadwayreliefproject.com/singersmask).

Equity encourages members to prepare for their audition prior to arriving at the audition venue, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.

Holding/Audition room information:

The maximum capacity in the holding room is: 50

The maximum capacity in the audition room is: 90

## ***The Normal Heart***

by Larry Kramer

Directed by TBA

First Rehearsal: May 23, 2023

Opens: June, 21, 2023

Closes: July 9, 2023

### Craig Donner

Male or TGNC. 20's-30's.

Bruce's lover. He has been feeling unwell for some time and comes to Emma for a diagnosis. Has a bad feeling about his condition. Will play multiple roles.

### Mickey Marcus

Male or TGNC. 30's-50's. Often standing in the middle between Bruce and Ned, Mickey tries to rise above the personal conflicts and keep the organization running. Nevertheless, as an advocate for sexual liberation, he considers Ned's call for abstinence outrageous. As the play progresses, he becomes more desperate and exhausted.

### Ned Weeks

Male or TGNC. 30's.

Jewish. Vocal writer and confrontational activist for gay rights, he is fed up with the lack of action from the city regarding the yet-unknown AIDS epidemic. Hot-tempered and adamant, he feels deeply lonely

in his mission to raise awareness about the issue. He's always speaking his mind, which makes him unpopular both among the city officials and his community.

Dr. Emma Brookner

\*We are actively seeking a performer with a movement disability  
Female, 30's-40's. Wheelchair User. One of the few physicians treating gay men with AIDS in NYC. Survivor of polio. Tired of seeing the men she treats die, but determined to get funding for her research, she does everything in her power to help. Idealistic, believes her work to be deeply political. A champion and a fighter in every sense.

Bruce Niles

Male, 30's.

Former green beret. Reluctant to describe himself as an activist, he is nevertheless one of the more determined members of Ned's organization. His approach to gaining the attention of the public is gentler and more cautious in his hesitation to include other social groups in their fight. He's skeptical of Ned's methods which causes tensions between them.

Felix Turner

Male or TGNC. 30's.

Jewish. Ned's partner. Editor for the New York Times, he writes about fashion and culture. Coming from a modest background, he is proud of making it in NYC, and will not risk his position by coming out and writing about the epidemic. He was once married to a woman and has a son who he cannot see.

Ben Weeks

Male, 40's-50's.

Ned's older brother, a lawyer. An authority to Ned until he refuses to associate his firm with the gay community. Serious and unapologetic, he is dismissive of Ned's urgent calls to action. Believes himself to be looking past the prejudice and homophobia but is skeptical of sexual freedom.

Tommy Boatwright

TGNC. 20's.

An activist younger than the rest of the characters. Passionate for the cause, they're very practical, solution oriented and prefers to act rather than talk. They speak directly, but with a flirtatious sense of humor, offering a sobering look at the situation. They're attracted to Ned.

Hiram Keebler

Male or TGNC. 20's-40's.

New York City Mayor's assistant. Official and superficially polite at first, he behaves contemptuously and dismissive towards the people in the organization, refusing to grant them any help. Believes in rules and order. Will play multiple roles.

Grady

Male or TGNC. 20's-30's

A volunteer at the organization. Overwhelmed, but fully committed to the organization, considered by the others an errand boy. Will play multiple roles.

***A Raisin in the Sun***

by Lorraine Hansberry

Directed by Lois Roach

Performed in repertory with the world premiere of Phaedra Michelle Scott's *DIASPORA!*

First Rehearsal: August 1, 2023

Opens: September 6, 2023

Closes: October 1, 2023

### Walter Lee Younger

Male, Black, 30's

Walter believes he deserves more from life than he's got. Quick to act and lose his temper, he's nevertheless a good man torn between the demands of being a "man of the family", and his desire to upgrade his socio-economic status. Between his fits of passion and tender attempts to get closer to his wife and son, we can see someone who wants to prove himself in the world. Determined to achieve success, he's willing to risk everything, without much thinking, which leads to more disappointment and bitterness.

### Beneatha Younger ("Bennie")

\*Possible Rep Track

Female, Black, 20-something.

Walter's sister, Lena's daughter. College student. Sharp, unapologetic, and impulsive, she always has the last word in an argument. Despite feeling misunderstood by her family in her search for who she is, she doesn't let go of her beliefs, even if it causes conflict with others. Firm in her decision to become a doctor, she knows what she wants and is determined to get it. Her apparent self-confidence, however, is undermined by Asagai, and propels her to question her identity. Her accent differs from that of the rest of the family from her proximity to university education.

### Lena Younger ("Mama")

Female, Black, in her 60s.

Mother of Walter and Beneatha. Firm but caring, she has the strength of a woman who has been through a lot in her life, but never gave up – thanks to her Christian faith she's always made sense of her troubles. She is the one with real power in Youngers household, respected due to older age as well as the money she is possession of. Family is everything to her, and she won't let anyone offend it, but her love for her children sometimes blinds her. Even though she has her own opinions and beliefs, ultimately, she wants them to follow their own dreams.

### Ruth Younger

\*Possible Rep Track

Female, Black, in her 30s.

Walter is her husband. Ruth is an opposite to her husband's hot-headed character – grounded and focused on the present moment, she will do anything to maintain the well-being of her family, even at a great personal cost. She is the backbone of the Younger family – always in motion, busy with chores, and getting things done.-Sacrificing herself for others, however, she gradually loses her strength and calm, only to be rejuvenated at the prospect of a better life embodied by the new house.

### Travis Younger

Male, Black, 10-13 year old.

Outspoken, self-confident and perceptive schoolchild, he is the pride and joy of his family. Always looking up to his father, he tries to behave in a "masculine" way, but already understanding the oppressive dynamics of the society he lives in, he scales down Walter's dreams. For Walter, he symbolizes the possibility of a better future.

### Joseph Asagai

Male, in his 20s, Black.

A Nigerian student in love with Beneatha. Always direct in his statements, he neither hides his feelings for Beneatha nor his opinions about American culture. Proud of his African identity, he enjoys Beneatha's fascination with his sense of superiority and wisdom of a person who is well traveled. Although obviously intelligent and mature, he has a tendency to patronize Beneatha through his teasing.

### George Murchison

Male, Black, in his late 20s.

Coming from an affluent family, he's polite, but often patronizing in front of the Younger family. Described by Beneatha as "shallow", he's only interested in her as long as she portrays the role of a modern yet obedient girlfriend. Dismissive of her interest in African heritage, he considers himself better than due to his education and social class.

### Karl Lindner

\*Possible Rep Track

Male, 30-50's, white.

Behaving in an official manner, he's a bit too polite, ineptly faking interest in the Youngers. With one goal in mind, he hides racism under the guise of courtesy.

### Bobo

Male, 30-40's, Black.

A loyal, but straightforward friend of Walter. At Youngers, he behaves politely, but he is obviously on the verge of a breakdown. Naïve and confused.

## ***DIASPORA!***

By Phaedra Michelle Scott

A world premiere running in rep with *A Raisin in the Sun*

Directed by Pascale Florestal

First Rehearsal: August 1, 2023

Opens: September 13, 2023

Closes: October 15, 2023

### SUNNY

\*Possible Rep Track

"26 Black. Idealistic and split between places."

Female. Aunt to Janae, Patrick's roommate. Book-smart and thoughtful, she's nevertheless always candid and doesn't beat around the bush. Convinced that she's right, she never evades confrontation, and never loses. Caring deeply about her niece, she can be overprotective, but it all stems from deeply rooted fear of losing her loved one. A firm believer in rationality and self-determination, there's nevertheless more uncertainty in her than she wants to admit. Just like Janae, she is motivated by questions of who she is and where she comes from.

### JANAE

\*Possible Rep Track

"18 Black. Young. Gifted. Unsure."

Female. Fiery, she is boiling with energy and a youthful rage, which she pours into activism. She tends towards the dramatic and think in binaries, but her determination is inspiring. There's a sense of deep loneliness around her and the need to find her people, even at the cost of sacrificing herself. Her confidence seems fragile, hence the constant attempts to prove her worth. Desperate to find a deeper meaning to her life, a sense of identity and belonging.

### PATRICK

"25. White. Dreamer. Lover."

\*Possible Rep Track

Male. A performance-artist in love with John. Always giving his 100% to whatever he's up to, he's as enthusiastic as he is anxious. Very empathetic and supportive, he's a great conversationalist who makes sure others feel heard and seen around him. The life of the party.

### JOHN

“30s, Korean American. Stuck. Hopeful. Practical.”

Male. Still figuring out his feelings. Introverted and reserved at the first sight, he’s been holding to himself for a very long time and the weight of the unspoken thoughts is burdening him, wanting to get out. The fear of rejection is boiling under the façade of a stoic scientist. Always rationalizing, he is slowly letting himself be vulnerable. Korean, raised by a white family, he is looking for someone who would understand his experience.

### DOROTHY

\*Possible Rep Track

“21. Black. Known as Dottie. Young. Gifted.”

Female. College educated, Thomas’ partner. She has a razor-sharp mind and enjoys the challenge, overshadowing the work of a trained lawyer. Resilient, independent, yet bitterly conscious of her social position as a Black woman in the 50’s, Dottie thinks quickly and doesn’t give up easily. Anxious to commit to life with Thomas, she puts him and their child first. In spite of all the problems, she still has a sense of humor.

### THOMAS

\*Possible Rep Track

“25. White. Dreamer. Fighter.”

Male. Partner to Dottie. A lawyer taking cases relating to racial discrimination. Romantically inclined, hopeful and sometimes too much of an optimist, he nevertheless tends to overlook his privilege. Devoted to Dottie, he’s willing to abandon his career for her.

### ROBERT

“25, White. Writer. Repairman. Played by Thomas.”

Male. Interested in history, attentive to details, he likes to chat. Altruistic. Polite and enthusiastic.

### **SALARY**

NEAT Tier B Category 6 Minimum: \$579

For *Raisin in the Sun* and *DIASPORA!*, 50% Rep Bump if in a rep track

New Rep is committed to establishing a more equitable financial culture. New Rep is committed to paying above minimums listed herein. As a guideline, New Rep has established a \$20/hr minimum wage.

UNION: AEA