



TRANSITION

2019-2020 SEASON

MICHAEL J. BOBBITT
artistic director

HARRIET SHEETS
managing director

MOSESIAN CENTER FOR THE ARTS
321 Arsenal Street
Watertown, MA 02472
617-923-8487 BOX OFFICE
newrep.org

ADMINISTRATIVE OFFICE
400 Talcott Ave
Building 131
Watertown, MA 02472
617-923-7060 BUSINESS
617-923-7625 FACSIMILE

FOR IMMEDIATE RELEASE – Friday, December 6, 2019

MEDIA CONTACT – Jaclyn Dentino | 617-923-7060 xt. 8205 | jaclyndentino@newrep.org

NEW REPERTORY THEATRE PRESENTS

Hair

The American Tribal Love-Rock Musical

Book & Lyrics by Gerome Ragni and James Rado
Music by Galt MacDermot

Directed & Choreographed by Rachel Bertone
Music Directed by Dan Rodriguez

January 25 – February 23, 2020

[WATERTOWN, MA] New Repertory Theatre presents *Hair*, with MacDermot's groundbreaking music and the show's progressive themes, *Hair* revolutionized musical theatre as Broadway's first rock musical in 1968. The production runs January 25 through February 23, 2020 in the MainStage Theater at the Mosesian Center for the Arts, 321 Arsenal Street, Watertown, MA. Tickets start at \$25 and may be purchased by calling the New Rep Box Office at 617-923-8487 or visiting newrep.org. Student, senior, and group discounts are available, as well as free tickets for WIC/EBT cardholders.

The press performance is Monday, January 27 at 7:30pm.

About *Hair*

Emerging from the hippie counter-culture of the 1960s, Rado and Ragni's story shows a tribe's journey toward finding their voices in a time of political upheaval, and their use of sex and drugs to evade reality. Featuring the smash hits 'Aquarius' and 'Let the Sunshine In', this award-winning show is certain to be a nostalgic and groovy experience.

"We are delighted to produce *Hair* with such a fantastically talented cast," shares New Rep Artistic Director and the production's director, Michael J. Bobbitt. **Quote from Michael**

About NEW REPERTORY THEATRE



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New Repertory Theatre is the award-winning, professional theatre company in residence at the Mosesian Center for the Arts in Watertown, MA. For 35 years, New Rep has been a leader of self-produced theatre in greater Boston, producing contemporary and classic dramas, comedies, and musicals in the 340-seat MainStage Theater. New Rep is also dedicated to the development of new plays by producing regional and world premieres each season. New Rep produces its Classic Repertory Company, Page to Stage, Insider Experiences, and Spotlight Symposium Series. Annually, New Rep serves over 30,000 patrons, including 1,600 season subscribers.

New Rep's Mission

New Repertory Theatre produces plays that speak powerfully to the vital ideas of our time.

What we do:

- Through the passion and electricity of live theater performed to the highest standards of excellence, New Rep seeks to spark community conversations on crucial contemporary issues.
- Our work expands and challenges the human spirit of both artists and audiences. We present world premieres, contemporary plays, and classic works in several intimate settings. Our productions are designed to be accessible to all. We are committed to education and enrichment for learners of all ages, with a special dedication to the creation of innovative in-school programming and outreach to underserved audiences. We embrace theater as the basis for enduring connections with our community and as a springboard for meaningful civic engagement.
- New Rep is an active advocate for the arts and a major voice in the national dialogue defining the role of theater in our culture.

Artistic Bios

All creative bios will soon be available at www.newrep.org.

Hair at a Glance

Company:	New Repertory Theatre
Artistic Director:	Michael J. Bobbitt*
Production:	<i>Hair</i>
Venue:	MainStage Theater Mosesian Center for the Arts 321 Arsenal Street Watertown, MA 02472
Book, Music, Lyrics:	Gerome Ragni and James Rado (Lyrics)



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Galt MacDermot (Music)

Director & Choreographer: Rachel Bertone
Stage Manager(s): Brian M. Robillard*
Cast:

Marge Dunn*	Sheila
Kristen Ivy Hayes	Crissy
Lovely Hoffman*	Tribe
Zoë Maloney	Tribe
Peter Mill*	Margaret Mead
Yewande Odentoyinbo*	Dionne
Aaron Patterson	Tribe
Katrina Z Pavao	Jeanie
Brian Pereira	Woof
Anthony Pires Jr*	Hud
Eddie Shields*	Berger
Eddie Simon*	Claude

Production Team:	Hannah Huling	Production Manager
	Blake Dubois	Assistant Director
	Dan Rodriguez	Music Director
	Janie Howland***	Scenic Designer
	Marian Bertone	Costume Designer
	Franklin Meissner, Jr.°	Lighting Designer
	Kevin Hanley*	Assistant Stage Manager
	Emily White	Dramaturg
	Zoë Sundra	Assistant Costume Designer
	Lucas Dixon	Production Assistant
	Lee Nishri-Howitt	Dialect/Vocal Coach
	Sam Martin	Properties
	Katie Hoolsema Lamm	Master Electrician

* Denotes member of Actors' Equity Association (AEA)
◇ Denotes member of Stage Directors & Choreographers Society
° Denotes member of USA/IATSE



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Performance Schedule:

Saturday, January 25, 8:00PM	Preview 1
Sunday, January 26, 4:00pm	Preview 2
Monday, January 27, 7:30PM	Press Opening
Thursday, January 30, 7:30PM	
Friday, January 31, 8:00PM	
Saturday, February 1, 3:00PM	Symposium Spotlight
Saturday, February 1, 8:00PM	
Sunday, February 2, 2:00 PM	Talk About
Thursday, February 6, 1:00PM	Talk About
Thursday, February 6, 7:00PM	
Friday, February 7, 8:00PM	
Saturday, February 8, 3:00PM	Talk About & Open Caption
Saturday, February 8, 8:00PM	
Sunday, February 9, 2:00PM	Talk About
Wednesday, February 12, 7:30PM	
Thursday, February 13, 7:30PM	Talk About
Friday, February 14, 8:00PM	
Saturday, February 15, 3:00PM	
Saturday, February 15, 8:00PM	
Sunday, February 16, 2:00PM	Talk About
Wednesday, February 19, 7:30PM	
Thursday, February 20, 7:30PM	
Friday, February 21, 8:00PM	
Saturday, February 22, 3:00PM	
Saturday, February 22, 8:00PM	
Sunday, February 23, 2:00PM	Closing

Tickets:

\$25 + Up. Student, senior, and group discounts available.
Telephone: 617-923-8487, Online: newrep.org
In Person: 12pm to 5pm, Tuesdays through Saturdays
Moesian Center for the Arts
321 Arsenal Street, Watertown, MA 02472

Parking:

Free, six-level parking garage next to the
Moesian Center for the Arts

Public Transportation:

#70 or #70A bus to the School Street stop from
Central Square Station, Red Line



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Accessibility:

Wheelchair Accessible, T-Coil/Hearing Loop, Open Caption performances, Large-Print and Braille Programs Available

Season Sponsors:

WGBH
Massachusetts Cultural Council
Northlight IT
The Shubert Foundation
National Endowment for the Arts
Branch Line
The Village Bank

For Media Inquiries:

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