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and **save up to 32%!**

**“An important voice in the  
robust Boston theater scene.”**

Alexander Stevens, MetroWest Daily News

[newrep.org](http://newrep.org)  
617-923-8487

# New Repertory Theatre produces plays that **speak powerfully** to the **essential ideas of our time.**



## Greetings!

As New Rep announces its 2015-2016 season, we invite you to add your voice to the conversation as we explore issues of **IDENTITY**. We're pleased to share with you a diverse season of works that examine characters as they seek to identify who they are within the rich and varied worlds of these plays. Each play strives to illuminate fundamental elements of human nature, exploring themes that resonate across time, gender, race, and religion.

At New Rep we appreciate the thoughtfulness of our audiences. Your involvement is important to us. Next season we've increased the number of opportunities to add your voice with more talkbacks and the return of our Spotlight Symposium Series.

Thank you, and we look forward to seeing you soon for another season filled with thought-provoking and exciting productions at New Repertory Theatre.

Jim Petosa  
artistic director

Harriet Sheets  
managing director

the professional theatre company  
in residence at the  
arsenal center for the arts  
321 ARSENAL STREET, WATERTOWN MA

## ADD YOUR VOICE

We've increased the number of opportunities for you to add your voice to the conversation, with **more talkbacks** throughout the run of each play, in addition to our **Spotlight Symposiums** after the 4pm Sunday preview of every play in the Charles Mosesian Theater.

Talkbacks and symposiums are always **free and open to the public**, regardless of whether you have tickets to that performance.

Plus, throughout the season, you can use **#NewRepConversation** on social media to continue the discussion after the play!

## New Rep Subscribers benefit all season long!

**Only subscribers** get access to the best seats before single tickets go on sale and keep them all season long!

**Only subscribers** get the greatest savings: up to 35% off full-priced tickets

**Only subscribers** enjoy \$9 off guest tickets in the Mosesian and \$5 off in the Black Box!

**Only subscribers** enjoy easy, complimentary ticket exchanges! (\$5-\$10 per ticket when upgrading)

**Only subscribers** enjoy a complimentary Circle of Friends "2-for-1" theatre card!

### SEASON SPONSORS



## New Rep Subscribers enjoy the greatest savings!

Our **7-Play Enthusiast Package**, renewed by May 31, offers **32% off** full ticket prices.

**5-Play** packages offer up to **29% off**, and our customizable **A La Carte** packages offer up to **25% off!**

**NOTE: BALTIMORE IS NOT PART OF OUR SUBSCRIPTION SERIES.**

Add **Baltimore** to any package for **only \$27 per ticket.**

Package	Type	Seating	Full Price	Sub Price by 9/1	Early Bird by 5/31
7-Play Enthusiast	Premium	Orchestra	<del>\$397</del>	\$289 <b>27% OFF!</b>	\$270 <b>32% OFF!</b>
		Tier B	<del>\$297</del>	\$219 <b>27% OFF!</b>	\$205 <b>32% OFF!</b>
	Regular	Orchestra	<del>\$347</del>	\$254 <b>27% OFF!</b>	\$235 <b>32% OFF!</b>
		Tier B	<del>\$272</del>	\$199 <b>27% OFF!</b>	\$185 <b>32% OFF!</b>
	Preview	Orchestra	<del>\$225</del>	\$166 <b>27% OFF!</b>	\$154 <b>32% OFF!</b>
	5-Play Mosesian	Premium	Orchestra	<del>\$325</del>	\$247 <b>24% OFF!</b>
Tier B			<del>\$225</del>	\$171 <b>24% OFF!</b>	\$160 <b>29% OFF!</b>
Regular		Orchestra	<del>\$275</del>	\$209 <b>24% OFF!</b>	\$195 <b>29% OFF!</b>
		Tier B	<del>\$200</del>	\$152 <b>24% OFF!</b>	\$140 <b>29% OFF!</b>
Preview		Orchestra	<del>\$175</del>	\$133 <b>24% OFF!</b>	\$125 <b>29% OFF!</b>

Package Choose 3 or more plays in either or both theaters.

**A La Carte** Mosesian Orchestra: \$50 each Black Box General Admission: \$30 each

# BROKEN GLASS

## BROKEN GLASS

BY ARTHUR MILLER  
DIRECTED BY JIM PETOSA

This powerful, Olivier Award-winning, and Tony-nominated drama is presented as part of a national celebration of the centennial of the birth of playwright Arthur Miller. It is November 11, 1938, the day after *Kristallnacht*, when Sylvia Gellburg loses the ability to walk. Her husband Phillip desperately seeks to find the cause. After consulting Dr. Harry Hyman, it's determined that her paralysis may have been psychosomatically induced. Hyman's obsession with curing Sylvia uncovers a complex tangle of egos, resentment, and guilt, as well as Phillip's own paralyzing struggle with his Jewish identity.

SEP 5-27/2015  
charles mosesian theater



FEATURING  
JEREMIAH KISSEL

# A NUMBER

## A NUMBER

BY CARYL CHURCHILL

In this stark and startling drama a son confronts his emotionally distant father, learning a horrifying truth about his past. As anger and abandonment issues emerge, a mystery is exposed, revealing a disturbing incident involving a number of "others." *A Number* is an illuminating and provocative work by internationally acclaimed playwright Caryl Churchill in which she examines individuality and the theory of nature versus nurture.

OCT 10-NOV 1/2015  
charles mosesian theater

# The Snow Queen

## THE SNOW QUEEN

BOOK BY KIRSTEN BRANDT AND RICK LOMBARDO  
MUSIC BY HADDON KIME  
LYRICS BY KIRSTEN BRANDT, HADDON KIME, AND RICK LOMBARDO  
ADDITIONAL MUSIC BY RICK LOMBARDO  
DIRECTED BY RICK LOMBARDO

An exciting new pop/rock musical adaptation of Hans Christian Andersen's classic tale, *The Snow Queen* is a coming-of-age adventure that follows a young woman on a journey of self-discovery in a magical, wintry landscape. When her best friend Kai is put under a magic spell, Gerda must follow him to the palace of the Snow Queen. Along the way, she battles witches, encounters fantastical characters, and flies through the frozen air on a steampunk odyssey. *The Snow Queen* is sure to enchant the entire family this holiday season.

NOV 28-DEC 20/2015  
charles mosesian theater



CO-WRITTEN &  
DIRECTED BY  
FORMER NEW REP  
ARTISTIC DIRECTOR  
RICK LOMBARDO

# VIA DOLOROSA

## VIA DOLOROSA

BY DAVID HARE

In 1997, Olivier Award-winning playwright David Hare visited Israel and Palestine to better understand the complex conflicts of the region and to write a play based on his travels. *Via Dolorosa* is the illuminating result, combining interviews and conversations with artists, politicians, historians, and settlers with the author's own experiences in an extraordinary narrative that examines ideologies and issues of faith from those living in "The Holy Land."

JAN 2-31/2016  
NEXT REP BLACK BOX FESTIVAL



FEATURING  
DAVID BRYAN  
JACKSON

# THE TESTAMENT OF MARY

## THE TESTAMENT OF MARY

BY COLM TÓIBÍN  
DIRECTED BY JIM PETOSA

Years after her son's death, Mary, mother of Jesus, is visited by the Gospel writers seeking the truth. In an honest, insightful, and moving first-person narrative, Mary recounts her son's final days. Based on the novella by author and playwright Colm Tóibín, this Tony-nominated play provides a stunning glimpse into the heart and mind of a grieving mother as she's left with the question: was it worth it?

JAN 31-FEB 28/2016  
NEXT REP BLACK BOX FESTIVAL



FEATURING  
PAULA LANGTON

# Blackberry Winter

## BLACKBERRY WINTER

A NATIONAL NEW PLAY NETWORK ROLLING WORLD PREMIERE  
BY STEVE YOCKEY  
DIRECTED BY BRIDGET KATHLEEN O'LEARY

Success, meticulous planning, and an eye for detail have in no way prepared Vivienne for the news inside that little white envelope. Even with the aid of a creation myth of her own imagination and her insomnia-driven baking, apprehension takes hold as she grapples with the frightening thought of her mother fading away from advancing Alzheimer's Disease. A National New Play Network (NNPN) Rolling World Premiere, *Blackberry Winter* is a humorous and touching new work.

MAR 26-APR 17/2016  
charles mosesian theater



FEATURING  
ADRIANNE  
KRSTANSKY

# Freud's Last Session

## FREUD'S LAST SESSION

BY MARK ST. GERMAIN  
DIRECTED BY JIM PETOSA

On the brink of war in Europe, author and former atheist C.S. Lewis visits the London home of Dr. Sigmund Freud. Lewis's recent embrace of Christianity stands in stark contrast to Dr. Freud, whose beliefs are influenced by his life's work in science. Amidst evacuations and air raid sirens these two legendary scholars debate religion, sex, love, the existence of God, and the meaning of life itself. Filled with humanity, humor, and razor-sharp dialogue, *Freud's Last Session* imagines the meeting of two of the 20th century's greatest academics.

APR 30-MAY 22/2016  
charles mosesian theater

NEXT REP WORLD PREMIERE

## BALTIMORE

BY KIRSTEN GREENIDGE  
DIRECTED BY ELAINE VAAN HOGUE

A ROLLING WORLD PREMIERE COMMISSIONED BY THE BIG TEN THEATRE CONSORTIUM  
CO-PRESENTED WITH BOSTON CENTER FOR AMERICAN PERFORMANCE (BCAP)

After she's dismissed from her job in the athletics department, Shelby Wilson becomes Resident Advisor to a group of freshmen—after all, it'll look good on her resume. She soon discovers that a racially charged incident has set student against student, and it's up to her to mediate the situation. In this world premiere production, playwright Kirsten Greenidge explores the complexities of racism from the perspective of eight culturally diverse college students.

MAR/2016  
boston university theatre  
lane-comley studio 210

# BALTIMORE

THIS PRODUCTION IS NOT PART OF  
OUR SUBSCRIPTION SERIES.

Add *Baltimore* to any package for  
only \$27 per ticket.

1 NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ EMAIL (We do not share email addresses) \_\_\_\_\_

2 SELECT YOUR PAYMENT  
 My check is enclosed, made payable to *New Repertory Theatre*.  
 MasterCard  Visa  Discover  American Express  
CARD NUMBER \_\_\_\_\_  
EXP. DATE \_\_\_\_\_ CW\* \_\_\_\_\_  
\*The last three digits in the signature panel on MasterCard, Visa, and Discover cards; the 4 digits printed on the front of American Express cards, above the embossed card number.  
SIGNATURE \_\_\_\_\_

3 SELECT YOUR SUBSCRIPTION PACKAGE  
 7-Play Enthusiast Package  
 5-Play Mosesian Package  
To build an A La Carte Package, call the Box Office at 617-923-8487.

4 SELECT YOUR SEATING PREFERENCE  
 Orchestra  
 Tier B

5 SELECT YOUR DAY  
PREMIUM REGULAR PREVIEW  
 Mon Opening  Wed Evening  Fri Evening  Sat Evening  Sat Matinee  Sat Evening  Sun Matinee  Thurs Matinee  Sun Matinee  Thurs Evening  Sun Evening

6 CALCULATE YOUR TOTAL  
A SUBSCRIPTION SUBTOTAL  
# OF SUBS \_\_\_\_\_ x \$ \_\_\_\_\_ COST PER SUB (see price chart) = \$ \_\_\_\_\_  
B ACA FACILITY FEE (\$2 PER TICKET)  
This fee is for Arsenal Center for the Arts facility/upkeep.  
# OF PLAYS IN SUB \_\_\_\_\_ x \$ \_\_\_\_\_ x \$2 = \$ \_\_\_\_\_  
C ADD-ON TICKETS TO BALTIMORE  
# OF TICKETS \_\_\_\_\_ x \$27 per ticket (fees included) = \$ \_\_\_\_\_  
D SUBSCRIPTION HANDLING FEE \$ 4.00  
E DONATION \$ \_\_\_\_\_  
Your new or increased gift will be matched 1:1 until July 31!  
F TOTAL AMOUNT \$ \_\_\_\_\_  
Sum of steps 6A through 6E.