

## NEWS RELEASE

### FOR IMMEDIATE RELEASE

Wednesday, December 07, 2011

## NEW REPERTORY THEATRE ANNOUNCES 'ART' BY TONY-AWARD WINNING PLAYWRIGHT YASMINA REZA

(WATERTOWN, MA, Wednesday, December 07, 2011) New Repertory Theatre, in residence at the Arsenal Center for the Arts, is pleased to announce 'ART,' from the Tony Award-winning playwright of *God of Carnage*. 'ART' will run from January 15 through February 5, 2012 in the Charles Mosesian Theater at the Arsenal Center for the Arts. **The press opening will be held on Monday, January 16, 2012 at 7:30pm.**

"'ART' is a wonderfully engaging piece of theatre," says **Harriet Sheets**, Managing Director at New Repertory Theatre. "I am thrilled with the artistic team we have assembled for this piece."

**Antonio Ocampo-Guzman**, the director of 'ART' states, "It is no wonder why 'ART' has become one of the most popular and produced plays of the last twenty years: it is rich, complex, full of paradox. This level of humanity makes it seem like the most humorous of tragedies or the most heart-breaking of comedies."

**Ocampo-Guzman** continues, "I'm particularly excited by the quality of work from all the members of our team. It is wonderful to make a play with some of the best actors, designers, and staff in Boston and to share it with one of the most demanding and discerning of audiences."

'ART' features New Rep favorites **Doug Lockwood** (*Twelfth Night*, *Rosencrantz and Guildenstern are Dead*, and *The Waverly Gallery*) as Yvan, **Robert Pemberton** (*Speed-the-Plow* and *Frankie and Johnny in the Clair de Lune*) as Marc, and **Robert Walsh** (*Speed-the-Plow*, *True West*, *Holiday Memories*, *The Circle* (director), and *The Cocktail Hour* (actor)) as Serge,

'ART' is written by Yasmina Reza and translated by Christopher Hampton.

This intelligent and witty Tony Award-winning play by Yasmina Reza asks the question, "What does our taste in art say about who we are as individuals?" When Serge, a novice art collector, asks his two friends to view his newly acquired work of art, this "priceless" piece tests their fifteen-year friendship and causes them to validate their self-worth.

### 2011-2012 SEASON

#### RENT

*book, music, and lyrics by Jonathan Larson*  
 directed by Benjamin Evett  
*musical direction by Todd C. Gordon*  
*choreography by Kelli Edwards*  
**Sep. 4, 2011—Oct. 2, 2011**  
 CHARLES MOSESIAN THEATER

#### COLLECTED STORIES

*a drama by Donald Margulies*  
 directed by Bridget Kathleen O'Leary  
**Oct. 9, 2011—Oct. 30, 2011**

#### THREE VIEWINGS

by Jeffrey Hatcher  
 directed by Jim Petosa  
**Nov. 27, 2011—Dec. 18, 2011**  
 BLACK BOX THEATER

#### 'ART'

*a comedy by Yasmina Reza*  
 translated by Christopher Hampton  
 directed by Antonio Ocampo-Guzman  
**Jan. 15, 2012—Feb. 5, 2012**

#### BAKERSFIELD MIST

*a National New Play Network*  
*Rolling World Premiere by Stephen Sachs*  
 directed by Jeff Zinn  
*a co-production with Wellfleet Harbor*  
 Actors Theater  
**Feb. 26, 2012—March 18, 2012**

#### LONG DAY'S JOURNEY INTO NIGHT

*a drama by Eugene O'Neill*  
 directed by Scott Edmiston  
**April 1, 2012—April 22, 2012**

#### LITTLE SHOP OF HORRORS

*music by Alan Menken*  
*lyrics and book by Howard Ashman*  
 directed and choreographed by Russell Garrett  
*musical direction Todd C. Gordon*  
**April 29, 2012—May 20, 2012**

#### Support comes from:

Bank of America  
 Massachusetts Cultural Council  
 The Shubert Foundation  
 Lawrence + Lillian Solomon Fund  
 Cabot Family Foundation

*New Repertory Theatre produces plays that speak powerfully to the essential ideas of our time. Through the passion and electricity of live theater performed to the highest standards of excellence, New Rep expands and challenges the human spirit of both artists and audience. New Rep presents world premieres, contemporary and classic works in several intimate settings. We are committed to education and outreach, including special dedication to the creation of innovative in-school programming and providing access to underserved audiences. New Rep is an active advocate for the arts and a major voice in the national dialogue defining the role of theater in our culture. Programming for New Repertory Theatre is supported in part by a grant from the Massachusetts Cultural Council.*

## ARTISTS

**Doug Lockwood** (Yvan) Boston Area Acting Credits: *Twelfth Night, Rosencrantz and Guildenstern are Dead,* and *The Waverly Gallery* (New Rep); *Twelfth Night, Antony & Cleopatra, Othello, Much Ado About Nothing, The Merchant of Venice, Henry V, Titus Andronicus, The Winter's Tale, Measure for Measure, King Lear, Richard III* (Actors Shakespeare Project: founding member); *The Fever* (dir. Ken Rus Schmoll); *The Cherry Orchard* (The Nora Theatre); *A Midsummer Night's Dream* (Commonwealth Shakespeare Company); *Pericles* (A.R.T.); *Lilly's Purple Plastic Purse, Snow White, Pippi Longstocking* (Wheelock Family Theatre); *Mrs. Rochester* (Wellesley Summer Theatre). Regional: Colorado Shakespeare Festival, Fairbanks Shakespeare Theatre, Consenting Adults Theater Company (Washington DC), Edmonton Festival, Edinburgh Festival. NYC: *A Tale of Two Cities* (dir. Will Pomerantz); *The Erpingham Camp* (Showroom Theatre); *52nd St. Project*. Directing Credits: *Cyrano* (twice for New Rep On Tour); *Cymbeline* (Actors' Shakespeare Company); *For Dillon* by Carol Lockwood (The Piano Factory); *Twelfth Night, Machinal, Cloud 9, Bent, The Beckett Bash, Two Gentlemen of Verona-The Musical, Landscape of the Body* (Boston Conservatory). Acting Faculty: The Boston Conservatory. MFA in Acting from University of Washington under the direction of Steve Pearson.

**Robert Pemberton** (Marc) is happy to be back working at New Rep, having performed in *Frankie and Johnny in the Clair de Lune* and *Speed-the-Plow*. Previous credits include: *The Goat* (Gloucester Stage Company); *The Random Carusoe* (CentaStage); and *Patriot Act* (The Fringe Festival in Edinborough, Scotland). He has also recently played Drazen in *Ponies* at Gloucester Stage Company, as well as Bottom in *A Midsummer Night's Dream* (Boston Theatre Works). He has been seen in *Dinner With Friends* (Tom) at the Gloucester Stage Company; *Mercy Seat* (Ben) at the Lyric Stage Company; *Woman in Black* (Kipps) at Stoneham Theatre; *Antony and Cleopatra* (Antony) at Boston Theater Works; *Much Ado About Nothing* (Benedick) at the Publick Theatre; and in the World Premiere of *Shel's Shorts* at the Market Theatre (2002 Elliot Norton Award). He has also been seen at the the Huntington Theatre Company; North Shore Music Theatre; Merrimack Repertory Theatre; SpeakEasy Stage; Foothills Theatre; and The Nora, as well as being a cast member in the long running *Shear Madness* at the Charles Theatre. Robert's most recent film work includes: *By the Sea* (nominated for a Latin Oscar); *Treading Water*; *Boondock Saints*; *The Exchange*; *Gentleman from Boston*; *Temps*; *The Still Point*; *The New England Connection*; and *Anathema*. On the smaller screen, he can be seen in a recurring role on Showtime's *Brotherhood*, as well as *Another World*; *Guiding Light*; *Unsolved Mysteries*; and in many local and national commercial spots.

**Robert Walsh** (Serge) Off-Broadway: *Gloucester Blue* (Cherry Lane Theatre), *Big Maggie* (Douglas Fairbanks Theatre), *Penelope* (Perry St. Theatre), company member: Theater of the Open Eye and Riverside Shakespeare Company. Boston: founding company member, Actors' Shakespeare Project (Falstaff, Bottom, Antonio, Titus, Polonius, Brutus); *Ah, Wilderness!*, *Hamlet* (Huntington Theatre Company); *Our Town, Mass Appeal* (Merrimack Repertory Theatre); *Macbeth, Henry V* (Commonwealth Shakespeare Company); *Next Fall* (SpeakEasy Stage), *Sins of the Mother, The Subject Was Roses* (Gloucester Stage Company), among others. Regional: *Streamers* (Arena Stage); *Anna Christie* (StageWest); *Romeo and Juliet* (Portland Stage Company); *Peter Pan* (Barter Theatre); *The Children's Hour* (American Stage Festival). Television: *Body of Proof* (ABC); *Matty's Waltz*; *One Life To Live*; *The Guiding Light*; *Another World*. Film: *Evening*; *State and Main*; *Amistad*; *Eight Men Out*; *The Spanish Prisoner*; *In Dreams*; *Turk 182!* Faculty: A.R.T./Harvard MXAT and Brandeis University.

**Yasmina Reza** (playwright) is a French playwright and novelist, based in Paris, whose works have all been multi-award-winning, critical and popular international successes, produced worldwide and translated into 35 languages. She has written seven plays: *Conversations After a Burial*, *The Passage of Winter*, 'ART,' *The Unexpected Man*, *Life X 3*, *A Spanish Play*, *God of Carnage*, *How You Talk the Game*; and 6 novels: *Hammerklavier*, *Une Desolation (Desolation)*, *Adam Haberberg*, *Dans la Luge d'Arthur Schopenhauer*, *Nulle Part* and *L'Aube, le Soir ou la Nuit (Dawn Dusk or Night)*. Films include: *Le Pique-Nique de Lulu Kreutz*, directed by Didier Martiny and *Chicas*, written and directed by the author.

**Christopher Hampton** (translator) plays, musicals, and translations have garnered three Tony Awards, two Olivier Awards, four Evening Standard Awards, and the New York Theatre Critics Circle Award. Prizes for his film and television work include an Academy Award, two BAFTAs, a Writer's Guild of America Award, the Prix Italian and a Special Jury Award at the Cannes Film Festival. His plays for the Royal Court include: *Treats*, *Savages*, *The Philanthropist*, *Uncle Vanya*, *Total Eclipse*, *Marya*, and *When Did You Last See My Mother?* Hampton's plays have been performed at the Royal Shakespeare Company, the Almeida, the Royal National Theatre, and both on West End and Broadway.

**Antonio Ocampo-Guzman** (director) is grateful for the opportunity to work at New Rep, having directed *Frankie and Johnny in the Clair de Lune* last season. Antonio serves on the faculty at Northeastern University where he will direct Chuck Mee's *Big Love*. He directed *The One Exception* for the 1st Tennessee Williams Festival as well as collaborated with performance artists Jeff McMahon at Dixon Place, NYC and Carlos Manuel. International directing credits include *Las Cuñadas* (Bogotá) and *Death and the Maiden* (Toronto). Antonio has acted with Actors' Shakespeare Project, The Nora Theatre, Boston Playwrights Theater and Shakespeare & Company, among others. A Designated Linklater Master Teacher, Antonio adapted this popular method into Spanish and works frequently in Mexico and Spain. MFA Directing: York University, Toronto.

### FACTS AT A GLANCE

**Company:** New Repertory Theatre

**Where:** In residence at the **Arsenal Center for the Arts**, Charles Mosesian Theater, 321 Arsenal Street, Watertown, MA 02472

**Production:** 'ART'

**Playwright:** Yasmina Reza

**Director:** Antonio Ocampo-Guzman

**Translator:** Christopher Hampton

**Cast:** **Doug Lockwood** Yvan  
**Robert Pemberton** Marc  
**Robert Walsh** Serge

**Designers:** **Justin Townsend** Scenic and Lighting Design  
**Gail Astrid Buckley** Costume Design  
**David Remedios** Sound Design  
**James Wilkinson** Properties Design

**Performing:** First performance: Sunday, January 15, 2012 at 2:00pm  
**Press Opening: Monday, January 16, 2012 at 7:30pm**  
Runs through: Sunday, February 5, 2012 at 2:00pm

**Performances:** Sunday, January 15, 2012 at 2:00pm  
Sunday, January 15, 2012 at 7:30pm  
Monday January 16, 2012 at 7:30pm (**Press Opening**)  
Thursday, January 19, 2012 at 2:00pm  
Thursday, January 19, 2012 at 7:30pm  
Friday, January 20, 2012 at 8:00pm  
Saturday, January 21, 2012 at 8:00pm  
Sunday, January 22, 2012 at 2:00pm (talkback)  
Wednesday, January 25, 2012 at 7:30pm  
Thursday, January 26, 2012 at 7:30pm  
Friday, January 27, 2012 at 8:00pm  
Saturday, January 28, 2012 at 3:00pm  
Saturday, January 28, 2012 at 8:00pm  
Sunday, January 29, 2012 at 2:00pm (talkback)  
Thursday, February 2, 2012 at 7:30pm  
Friday, February 3, 2012 at 8:00pm  
Saturday, February 4, 2012 at 3:00pm  
Saturday, February 4, 2012 at 8:00pm  
Sunday, February 5, 2012 at 2:00pm (talkback)

**Tickets:** Full Price \$28-58. Seniors \$7 off full price. Student rush \$20.

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**Parking:** Free, six-level parking garage across from the Arsenal Center for the Arts

**For Press Inquiries:** Contact Gia Podobinski at 617-923-7060, extension 205 or e-mail [gia@newrep.org](mailto:gia@newrep.org)

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