

2011-2012 SEASON
RENT

book, music, and lyrics by Jonathan Larson
 directed by Benjamin Evett
musical direction by Todd C. Gordon
choreography by Kelli Edwards
Sep. 4, 2011— Sep 25, 2011
 CHARLES MOSESIAN THEATER

COLLECTED STORIES

a drama by Donald Margulies
 directed by Bridget Kathleen O'Leary
Oct. 9, 2011—Oct. 30, 2011

THREE VIEWINGS

by Jeffrey Hatcher
 directed by Jim Petosa
Nov. 27, 2011—Dec. 18, 2011
 BLACK BOX THEATER

'ART'

a comedy by Yasmina Reza
 translated by Christopher Hampton
 directed by Antonio Ocampo-Guzman
Jan. 15, 2012—Feb. 5, 2012

BAKERSFIELD MIST

a National New Play Network
Rolling World Premiere by Stephen Sachs
 directed by Jeff Zinn
a co-production with Wellfleet Harbor
 Actors Theater
Feb. 26, 2012—March 18, 2012

LONG DAY'S JOURNEY INTO NIGHT

a drama by Eugene O'Neill
 directed by Scott Edmiston
April 1, 2012—April 22, 2012

LITTLE SHOP OF HORRORS

music by Alan Menken
lyrics and book by Howard Ashman
 directed and choreographed by Russell Garrett
music direction Todd C. Gordon
April 29, 2012—May 20, 2012

Support comes from:

Bank of America
 Massachusetts Cultural Council
 The Boston Foundation
 The Shubert Foundation
 Lawrence + Lillian Solomon Fund
 National Endowment for the Arts
 Cabot Family Foundation

NEWS RELEASE

FOR IMMEDIATE RELEASE

Friday, November 11, 2011

NEW REP AND arsenalARTS PRESENT
A CHRISTMAS STORY
BASED ON THE BELOVED 1983 MOVIE

(WATERTOWN, MA, Friday, November 11, 2011)—New Repertory Theatre and arsenalARTS join forces to present *A Christmas Story*. *A Christmas Story* is adapted/written by Philip Grecian and will be directed by **Diego Arciniegas**. This hilarious and heartfelt holiday production will run from December 11th through December 24th in the Charles Mosesian Theatre with matinees and early curtain times to accommodate families. **Press Opening is Monday, December 11, 2011 at 7:00pm.**

“It’s a pleasure to be working with arsenalARTS on this delightful production. It’s wonderful that our joint efforts will bring this charming holiday tale to adults and children alike,” states **Harriet Sheets**, New Rep’s Managing Director.

Sharon Glennon, Executive Director of the Arsenal Center for the Arts adds, “This production exemplifies the kind of collaboration that has long been envisioned for this art center. Here in the beautiful state-of-the art Charles Moseasian Theater you will see the work of an award-winning professional theatre company.”

A Christmas Story will be directed by **Diego Arciniegas**. The cast features local favorites **Andrew Cekala** as *Young Ralphie*, **Owen Doyle** as *The Old Man*, and **Stacy Fischer** as *Mother*.

The holidays are upon Hohman, Indiana in the idyllic 1940’s. All the townfolk are gearing up for the festivities, including Ralphie Parker, who is fixated on getting the most perfect, amazing Christmas gift—an OFFICIAL RED RYDER carbine action 200-shot RANGE MODEL AIR RIFLE! This season, join New Rep for *A Christmas Story* and witness the Parker family as they navigate through the calamities and joys of the holiday season.

New Repertory Theatre produces plays that speak powerfully to the essential ideas of our time. Through the passion and electricity of live theater performed to the highest standards of excellence, New Rep expands and challenges the human spirit of both artists and audience. New Rep presents world premieres, contemporary and classic works in several intimate settings. We are committed to education and outreach, including special dedication to the creation of innovative in-school programming and providing access to underserved audiences. New Rep is an active advocate for the arts and a major voice in the

national dialogue defining the role of theater in our culture. Programming for New Repertory Theatre is supported in part by a grant from the Massachusetts Cultural

*Housing the 340-seat Charles Mosesian Theater, a 90-seat Black Box Theater, galleries, classroom spaces and artists' studios, the **Arsenal Center for the Arts** is located in Watertown, only 15 minutes from Downtown Boston, at 321 Arsenal Street in the site of the historic former Watertown Arsenal, now known as The Arsenal on the Charles, an office park one-half mile west of the Arsenal Mall. Garage parking is free. The Center conducts its own interdisciplinary programming featuring visual, performing and literary arts genres and an extensive arts education program for all ages, in addition to the work of its resident companies (New Repertory Theatre, Watertown Children's Theatre, and The Quilters' Connection) and welcomes the productions of other organizations who rent its theaters.*

ARTISTS

Andrew Cekala (Young Ralphie) is delighted to make his New Rep debut. His credits include Berklee College of Music's *Ragtime* (Edgar), Turtle Lane Playhouse's *The Full Monty* (Nathan), Weston Friendly Society's *Seussical* (Jojo), the Huntington Theatre Company's production of *All My Sons* (Bert) and the Underground Railway Theatre's *The Life of Galileo* (Andrea Sarti). He also has performed in numerous Watertown Children's Theatre productions. Andrew enjoys playing his cello, dancing and making Christmas lists.

Owen Doyle (Old Man) is delighted to return to New Rep, having appeared as Doc in *Mister Roberts* and Freddy in *Picasso at the Lapin Agile*. Area productions include: *All My Sons* (Huntington Theatre Company); *Cat on a Hot Tin Roof* (Lyric Stage Company); *It's a Wonderful Life*, *A Young Lady From Rwanda*, *A Prayer for Owen Meany* (Stoneham Theatre); *Arcadia*, *Misalliance*, *Romeo and Juliet* (Publick Theatre); *States of Grace* (Underground Railway Theater); *To Kill a Mockingbird* (Foothills Theatre); *Julius Caesar* (Actors' Shakespeare Project); *The Man Who* (Nora Theatre Company).

Stacy Fischer (Mother) was last seen at New Rep in *Picasso at the Lapin Agile*, *Fool For Love*, and *My Name is Rachel Corrie*. Recent Boston area credits include: *Or*, (Lyric Stage); *Hysteria* (Elliot Norton Award for Best Actress), *The Secret Love Life of Ophelia* (the Nora Theatre Company); *The Best Christmas Pageant Ever* (Stoneham Theatre); *Jihad Jones and the Kalashnikov Babes*, *In the Next Room or The Vibrator Play*, *Noises Off*, *The Little Dog Laughed*, *The Blue Room* (Wellfleet Harbor Actors Theatre); *Uncle Vanya* (Boston Art Theatre). Other theatres: the Huntington Theatre Company, the Segan, Boston Playwrights' Theatre, Publick Theatre, Village Theatre Project, Gloucester Stage, SpeakEasy Stage, North Shore Music Theatre, and CentaStage. Graduate of Emerson College.

Philip Grecian (adapter) has served as the founding director, producer, artistic/managing director, and resident playwright for numerous theatre organizations. He continues to maintain a connection with Creede Colorado Repertory Theatre, where his plays have been produced and where he has returned as a guest performer. After touring the Midwest as Androcles in *Androcles and the Lion*, he returned to the community theater he had founded at age 16 as artistic/managing director and resident playwright for six years; he resigned in 1976 in order to create a professional dinner theater where he served as producer and artistic director. After establishing a strong financial base for the new theater, he left to work as a writer/director in film, video and audio production. His adaptations include *In His Steps*, *A Christmas Carol*, *Dracula!*, *The Velveteen Rabbit*, and *A Christmas Story*. His plays *The Dragon of Nitt* and *Lion and the Lyre* have been translated and performed in Russia.

Diego Arciniegas (director) is delighted to return to New Rep for the holidays. Most recently Diego played Damien Rank in *DollHouse*. Diego also directed *White People*, by J.T. Rogers for New Rep (Elliot Norton nominations for Best Director, Best Production and Best Actress). New Rep audiences might remember Diego for his performances as Thom Pain in *Thom Pain (based on nothing)* (Elliot Norton and IRNE Award nominations for Best Solo Performance), Friar Laurence in *Romeo and Juliet*, Cleante in *Tartuffe*, Guildenstern in *Rosencrantz and Guildenstern are Dead* (IRNE Award for outstanding Actor), and Victor Prynne in *Private Lives*. Other area work includes: *A Christmas Carol* at Trinity Rep, *Two Men of Florence*, *The Rose Tattoo*, and *Dead End* at the Huntington Theatre Company; *Amadeus*, *God's Country*, *The Illusion* at Merrimack Rep, *The Balcony* at ART; and *El Duende* in the Opera *Maria de Buenos Aires* at Gotham Chamber Opera in New York City. Diego is also a Senior Lecturer in Theatre Studies at Wellesley College.

FACTS AT A GLANCE

- Company:** New Repertory Theatre
- Where:** In residence at the **Arsenal Center for the Arts**, Charles Mosesian Theater, 321 Arsenal Street, Watertown, MA 02472
- Production:** *A Christmas Story*
- Playwright:** Philip Grecian
- Director:** Diego Arciniegas
- Cast:**
- | | |
|--------------------|---------------|
| Barlow Adamson | Narrator |
| Margaret Ann Brady | Ensemble |
| Charlie Brodigan | Flick |
| Andrew Cekala | Young Ralphie |
| Amelia Doyle | Scut Farkas |
| Owen Doyle | The Old Man |
| David Farwell | Randy |
| Stacy Fischer | Mother |
| Adam Freeman | Schwartz |
| Claudia Q. Nolan | Helen |
| Lexi Ryan | Esther Jean |
| Gerrard Slattery | Ensemble |
- Designers:**
- | | |
|------------------------|-------------------|
| Dahlia Al-Habieli | Scenic Designer |
| Katherine O’Neill | Costume Designer |
| Franklin Meissner, Jr. | Lighting Designer |
| David Wilson | Sound Designer |
| Lauren L. Duffy | Props Designer |
- Performing:** First performance: Sunday, December 11, 2011 at 1:00pm
Press Opening: **Monday, December 12, 2011 at 7:00pm**
Runs through: Saturday, December 24, 2011 at 4:00pm
- Performances:** Sunday, December 11, 2011 at 1:00pm
Sunday, December 11, 2011 at 7:00pm
Monday, December 12, 2011 at 7:00pm (**Press Opening**)
Friday, December 16, 2011 at 7:00pm
Saturday, December 17, 2011 at 2:00pm
Saturday, December 17, 2011 at 7:00pm
Sunday, December 18, 2011 at 1:00pm
Friday, December 23, 2011 at 7:00pm
Saturday, December 24, 2011 at 12:00pm
Saturday, December 24, 2011 at 4:00pm
- Tickets:** **Full Price: Adult \$28-58 and Children (Under 18) \$20.**
Seniors \$7 off full price. Student rush \$20.
Call: 617-923-8487 or buy online at www.newrep.org.
- Accessibility:** Wheelchair accessible
Assisted Listening System

Box office with TTY
For TTY only, dial 617.923.2067
Large-Print and Braille Programs available

Public

Transportation: #70 or #70A bus to the School Street stop

Parking: Free, six-level parking garage across from the Arsenal Center for the Arts

For Press Inquiries: Contact Gia Podobinski at 617-923-7060, extension 205
or e-mail gia@newrep.org

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