



New Repertory Theatre 2010-11 Season

– Equity Principal Auditions by **APPOINTMENT** in Watertown, MA

Charles Mosesian Theater- NEAT Category 6 (approval pending; 2010-11 Category 6 minimum weekly salary: \$350.)

Black Box Theater – NEAT Category 6 (approval pending; 2010-11 Category 6 minimum weekly salary: \$350.)

Artistic Director: Kate Warner.

Production Stage Manager (Main stage): Amy Weissenstein

Production Stage Manager (Downstage): TBD

Typical rehearsal schedule: Tues– Sun from 10am–6pm until tech begins. Performances: Wed– Sun, with matinee and evening shows, at the Arsenal Center for the Arts in Watertown, MA, accessible by major routes and the #70 bus.

Equity Principal Auditions by **APPOINTMENT**:

Monday, March 22, 2010

10AM – 6PM

Lunch from 1 - 2.

Arsenal Center for the Arts

321 Arsenal Street

Watertown, MA 02472

Please contact Bridget Kathleen O’Leary at (617) 923-7060, extension 204 for an **appointment**.

Office hours: Monday – Friday, 10 AM – 6 PM.

Equity appointments are scheduled in five-minute intervals, and each Equity Member has a minimum of three minutes to audition. Equity Members without appointments will be seen throughout the audition day as time permits. Please prepare material of your choice (including, if you wish, selections from the season’s repertoire). For those who wish to perform a scene, a reader will be available. Please be prepared to state your starting and stopping places.

Please bring a picture and resume, stapled together.

All scripts are available at the StageSource offices (88 Tremont Street, Suite 714, Boston, MA 02108).

Available roles in the *non-musical* productions of New Rep’s 2010-11 season are listed below. No understudies are being cast. All roles are available for non-traditional casting.

CHARLES MOSESIAN THEATER:

BOSTON MARRIAGE by David Mamet. Director: Kate Warner.

1st rehearsal: August 24, 2010. Runs September 12–October 3, 2010. Wed.–Sun., with matinees and evening shows, at the Arsenal Center for the Arts in the Charles Mosesian Theater in Watertown, MA, accessible by major routes and the #70 bus.

Anna: (mid 40’s) Victorian woman of fashion. Confident, assertive, rebelling against societal constraints. Slightly androgynous.

Claire: (late 30's to mid 40's) Victorian woman of fashion. Confident, assertive, rebelling against societal constraints. Romantic in spite of herself.

Catherine: (mid 20's) The maid. Scottish accent. Shy, sensitive, but quirky. Awkward but undeterred.

CHERRY DOCS by David Gow. Director TBD.

1st rehearsal: September 28, 2010. Runs October 17–November 7, 2010. Wed.–Sun., with matinees and evening shows, at the Arsenal Center for the Arts in the Charles Mosesian Theater in Watertown, MA, accessible by major routes and the #70 bus.

Danny Dunkelman: (late 30's) Lawyer, Jewish. Married, intelligent, cultured, and well brought up. Healthy ego.

Mike Downey: (20's) Danny's client, a skinhead. Aggressive and assertive. Intelligent and quick witted; not necessarily in the traditional academic sense.

AFTERLIFE: A GHOST STORY by Steve Yockey. Director: Kate Warner.

1st rehearsal: December 27, 2010. Runs January 16–February 6, 2011. Wed.–Sun., with matinees and evening shows, at the Arsenal Center for the Arts in the Charles Mosesian Theatre in Watertown, MA, accessible by major routes and the #70 bus.

***Danielle:** (30's) wife with a sharp wit and wounded heart. Unrecovered and angry but putting up a front, holding a grudge epic in scale and focus.

Connor: (30's) husband, attractive, affable, and doing his best under the circumstances, but sorely mistaken in the belief that things are getting better.

Young Man: (late teens) hopeful and brave.

The Proprietress: Woman. Effortlessly assured, precise, very neat and put together, hospitable running her teahouse.

***The Seamstress:** Woman, taunting, a guest long past her welcome, disheveled, consumed by rage, wasting away.

***Black Bird/ Postman:** Black Bird is a large articulate bird. Black feathers, warm and gentle in demeanor; a messenger. Postman is a letter carrier, someone who lives at sea, brusque but well meaning, in layers, a jacket & wool cap with a leather satchel. A messenger.

DOLLHOUSE by Theresa Rebeck. Director: Bridget Kathleen O'Leary.

1st rehearsal: February 8, 2011. Runs February 27–March 20, 2011. Wed.–Sun., with matinees and evening shows, at the Arsenal Center for the Arts in the Charles Mosesian Theater in Watertown, MA, accessible by major routes and the #70 bus.

Nora: (early 40's) Seemingly playful and naïve, there is more to Nora than meets the eye. Very attractive and put together. She is not as happy as she appears.

Evan: (50's) Stern and harsh, but with a playful edge reserved for Nora. Can be patronizing.

Christine: (early 40's) friend of Nora, and (on the surface at least) less naïve and more worldly. Practical and down-to-earth.

Juliana: (30-60's) Jamaican nanny. A kind woman who has genuine affection for Nora's children.

Bob: (young child)

Emma: (young child)

Neil Fitzpatrick: (late 30's–mid 40's) character is contradictory: though his bad deeds seem to stem from a desire to protect his children from scorn, he is perfectly willing to use unethical tactics to achieve his goals.

Dr. Damien Rank: (40's to 50's) Unconcerned with what others think of him. He is also notable for his stoic acceptance of his fate. He is in love with Nora.

BLACK BOX SEASON:

FRANKIE AND JOHNNY IN THE CLAIR DE LUNE by Terrence McNally.

Director TBD.

1st rehearsal: November 12, 2010. Runs November 28–December 19, 2010. Wed.–Sun., with matinees and evening shows, at the Arsenal Center for the Arts in the Black Box Theater in Watertown, MA, accessible by major routes and the #70 bus.

Frankie: (early 40's) Striking, but not conventional good looks. She has a sense of humor and a fairly tough exterior. She is also frightened and can be very hard to reach. Must appear nude.

Johnny: (late 40's) Johnny's best feature is his personality. He works at it. He is in good physical condition. Must appear nude.

**Note the roles have been cast; auditioning performers may be considered as possible replacements, should any become necessary.*

Theatre's mailing address: New Repertory Theatre, 200 Dexter Avenue, Watertown , MA 02472